

ANICA KITANOSKA

(e-mail: anica_kitanoska@live.com / kitanica00@gmail.com

Tel: +38977711374 / +393277628109)

Born in 2000 in Vevchani, Macedonia.

Lives and works between Bologna, Italy and Vevchani, Macedonia.

Member of the Society of Fine Artists of Macedonia DLUM and of the MARTE association for contemporary mosaics of Ravenna.

EDUCATION

2018 - Completed secondary education at DSULUD Lazar Ličenoski, Skopje, Department of Painting

2021 - Bachelor's degree in Visual Arts and Mosaic, Academy of Fine Arts, Ravenna, Italy

2024 - Master's specialization in Mosaic, Academy of Fine Arts, Ravenna, Italy

AWARDS

2019 – **Second Prize**, PAS Award, promoted by AIMC (International Association of Contemporary Mosaicists), Ravenna Mosaic Biennale

2021 – **Third Prize**, Paolina Brunatelli Art Award, Ravenna, Italy

2023 – **Winner, National Art Award (PNA), Painting Department**, organized by the Ministry of University and Research (MUR) within the AFAM initiatives, Carrara, Italy

2024 – **First Prize** for Experimental Drawing, organized by the Society of Fine Artists of Macedonia (DLUM), Skopje, Macedonia

2024 – **Second Prize** for Contemporary Mosaic, Fifteenth International Mosaic Meeting, Chartres, France

2024 – Special Jury Recognition, Osten Biennale, Skopje, Macedonia

WORK EXPERIENCES

2020 - 1 month internship in the studio of "Group of Mosaics" led by Professor Marco Santi in Ravenna, Italy

2023 - 2 months internship through the Erasmus program at "House of Contemporary Mosaic" - Paray le Monial, France

ART RESIDENCES, COLONIES, WORKSHOPS

2017 - Workshop - Scenography for the Show "Digging" - Macedonian National Theatre (Skopje, Macedonia) Curated by Andrea Cozzi

2016,2022, 2023 - International art residence “Vevcani Gatherings”, Macedonia's premiere artist residency. (Vevcani, Macedonia) Co-sponsored by Sparkasse Bank and the Macedonian Ministry of Culture.

2024 - TRAMEUROPEE 2024, Cultural exchange between Italy and Macedonia (14 days, San Antioco Sardinia, Italy). Organized by associations Makedonida from Skopje, Macedonia and Ottovolante Sulcis from Sant'Antioco Italy

SOLO EXHIBITIONS

2018 - "First Solo exhibition" - Vevčani cultural summer (Vevčani, Macedonia)

2025 - "Frozen Brushstrokes" - Urania House (Macedonian Academy of Sciences and Arts) (Ohrid, Macedonia). In collaboration with Macedonian Academy of Sciences and Arts, curated by Stefan Aleksandar Jovanovski

2025 - “Frozen Brushstrokes – The Synergy Between Mosaic and Painting” – Museum of the City of Skopje (Skopje, Macedonia). Supported by the Ministry of Culture of Macedonia, curated by Gordana Velkov

2025 - “Frozen Brushstrokes - Evolution of form” - Magaza gallery, National Institute and Museum of Bitola (Bitola, Macedonia).Supported by the Ministry of Culture of Macedonia, in collaboration with the Society of Fine Artists of Macedonia (DLUM), curated by Nade Genevska Bracic

2025 - “Color Power - The Spaces of Colour”, Atelier Voglino (Verona, Italy) as part of the IX Biennial of Contemporary Mosaic of Ravenna, in collaboration with Alice Voglino, curated by Cristina Cautica

2026 - “House in metamorphosis, feminin expressions from Macedonia” - Tour Saint Nicolas (Paray le Monial, France) - organized by the association M comme Mosaïque/ curated by Stefan Aleksandar Jovanovski **UPCOMING**

COLLECTIVE EXHIBITIONS

2017 - "Bridge" - Museum of Contemporary Art (Skopje, Macedonia) Curated by Venko Cvetkov

2019 - "Long live Rembrandt"- Rijksmuseum (Amsterdam, Netherlands) project led by the Rijksmuseum's team

2020 - "Travels and meetings"- graphic exhibition, Galleria Pallavicini22 (Ravenna, Italy) Curated by Agim Sako

2021 - "Third Edition of the Pas Prize" - VI Biennale of Contemporary Mosaic - Tosi Gallery, Academy of Fine Arts (Ravenna, Italy) Organized and promoted by

AIMC (International Association of Contemporary Mosaicists)

2021 – *57th International Exhibition of New Cinema*, Pesaro Film Festival, Pesaro, Italy. Animated short film “**The Carnival**” screened at Teatro Sperimentale.

2021 - "My teacher wanted to show me"- exhibition inspired by the works of the National Museum in honor of the 700th anniversary of the death of Dante Alighieri - "National Museum of Ravenna" (Ravenna, Italy) Curated by Emanuela Fiori, Paola Babini and Luisa Tori

2021 - "Paolina Bruniatelli Art Award" - National Museum of Ravenna (Ravenna-Italy) organized by the Paolina Brugnattelli Foundation of Milan

2022 - "Roots" - Palace, Hotel Galetti Abiziosi - Biennial of contemporary mosaic 7th edition (Ravenna, Italy). Organized by MARTE / curated by Eleonora Savorelli and Andrea Pola

2022 - "Lato sensu" - Clasense Library - Mosaic Biennial 7th edition - (Ravenna - Italy). Curated by Eleonora Savorelli, Sabina Ghinassi and Paolo Trioschi

2022 - "International Graphic Arts Award First Edition", Sala Ghiberti, Florence Academy of Fine Arts (Florence - Italy) (**Finalist**).

2022 - "National Award for Visual Arts 16th Edition" - Created in Italy - Department of Decoration - Academy of Fine Arts Lecce (Lecce, Italy) (**Finalist**).

2023 - "Little Sea" - Harabel Gallery (Tirana, Albania). Curated by Ajola Xoxa

2023- "In the Course of Time / With the Course of Time" - Gallery "Lazar Lichenoski" in DSULUD Lazar Lichenoski (Skopje, Macedonia)

2023 - "Experimental Drawing and Experimental Poetry" - Vilanow Culture Center (Warsaw, Poland), and ART HUB Art Center (Skopje, Macedonia). Organized by DLUM

2023 - "Sixth International Award, Young Artists and the mosaic "G.A.E.M"- Clasense Library, VIII Biennial for Contemporary Mosaic, (Ravenna, Italy) (**Finalist**). Curated by Sabina Ghinassi and Paolo Trioschi

2023 - "Infinitely small, jewelry and micro mosaic" - Art Center (ABA Ravenna) VIII Biennial for Contemporary Mosaic, (Ravenna, Italy). Curated by Emanuela Bergonzoni

2023 - "Pas Prize" promoted by **AIMC** - Art Center (ABA Ravenna), Contemporary Mosaic Biennale 2023, (Ravenna, Italy) (**Finalist**).

2023 - "National Award for Visual Arts 17th Edition" - Material Culture - Material Culture - Department of Painting, Malaspina Cibo Carrara Palace (Carrara, Italy)

2023 - "Annual Exhibition" - DLUM - National Gallery Small Station, (Skopje, Macedonia) organized by DLUM

2024 - "Intimacy and Interconnection" Winter Salon- Cifte Amam, National Gallery of Macedonia, (Skopje, Macedonia) (**Finalist**).
Organized by DLUM, curated by Oksana Karpovets

2024 - "Drawing, Experimental drawing" - House of Borko Lazeski (Skopje, Macedonia)
Kunst Depot (Venezia, Italia), organized by DLUM

2024 - "A better world is possible" - Belgrade Mosaic Festival IV - Legata House
(Belgrade, Serbia) Curated by Petar Vujosevic

2024 - "ARTinACT" - Young Artists and Mosaic (GAEM) - Villa Paris (Rosetto deli Abruzzi,
Italy) Curated and organized by the MAR museum and Mauro di Pietro

2024 - "Open mosaic, in matter, form and Oltre pensiero musivo a
Ravenna", Palazzo Del Ridotto, Cesenacolor. Research with deep roots from Ravenna",
City Gallery of Contemporary Art - MuVi, (Viadana, Italy) Curated by Sandro Malossini
and Paolo G.Conti

2024 - "Bridges of Art, Vevcani-Belgrade" - O3ONE Art space - (Belgrade, Serbia)
organized by National Council of the Macedonian National Minority in the Republic
of Serbia, the Ministry of Culture and Tourism of the Republic of North Macedonia,
the Embassy of the Republic of North Macedonia in Belgrade, and the International
Art Residence "Vevčani Gatherings"

2024 - 15 International Mosaic Meetings "Urban Mosaic" - Chapel of Lycée Fouibert
(Chartre, France)

2024 - "A portes ouvertes", Galleria Pallavicini22 (Ravenna, Italia) Curated by
Sandro Malossini

2024 - "Showcase for young artists 2" - Atelier for Contemporary Art, (Cesena, Italy)
curated by Angelo Fusconi, Orlando Piraccini, Pierre Bonaretti , Nadia Monti

2024 - 100X100 Mosaic - Mar (Museum of Ravenna), (Ravenna Italy). Curated and
organized by Silvia Naddeo

2025 - "80 years of the Osten Biennale" - Cifte Amam, National Gallery of Macedonia,
(Skopje Macedonia) Curated by Kornelija Koneska

2025 - "Between space and places"- Museum of the city of Skopje (Skopje, Macedonia),
Arco Iris R (Bologna, Italy) and MuseoDiffuso (Sant'Antioco, Italy) Curated by Gordana
Velkov and Chiara Caredda

2025 - "The Sound of the Landscape" – National Museum Ohrid, Robevci Family House
(Ohrid, Macedonia) Curated by Riste Andrievski and Biljana Pop Stefanija

2025 - "GAeM – Young Artists and Mosaic Award"- Classense Library, as part of the IX
Biennial of Contemporary Mosaic (Ravenna, Italy) (**Finalist**).
Curated by Sabina Ghinassi and Antonio Rocca

2025 - "Beyond Musive Thought in Ravenna"- Prieuré de Cayac (Bordeaux, France), Salotto di L.A. Muratori (Vignola, Italy) and Galleria del Ridotto (Cesena, Italy) as part of the IX Biennale of Contemporary Mosaic in Ravenna Curated by Marianna Alfano and Sandro Malossini

2025 - "Tessere Mosaici: from Ravenna to Carrara, with a stopover in Cairo" - InBeccheria Art Space (Carrara, Italy) Organized by CARP Associazione di Promozione Sociale, Pallavicini 22, curated by Marianna Alfano, Suzanne Spahi, Enzo Tinarelli